In Recital

Toscha Turner, double bass

Assisted by

Jessica Agrell-Smith, piano

Wednesday, January 10, 2001 at 5:00 pm

Sonata in g- (1712?) — Henry Eccles (1670 –1742)
- Largo
- Courrente
- Adagio
- Vivace

Duo for Bass Clarinet and Double Bass (1967) — William Sydeman (b. 1928)
- Adagio
- Vivace
- Adagio
- Somber and Sad
- Allegro Molto

With guest
Ondrej Golias, bassoon

Three Short Pieces for Double Bass and Piano (1902) — Serge Koussevitzky (1874-1951)
- Humoresque
- Chanson Triste
- Valse Miniature

Intermission

Zwei Duette für Fagott und Kontrabaß (1927) — Paul Hindemith (1895 - 1963)

With guest
Ondrej Golias, bassoon

Concertino för kontrabas och stråkorkester (1957) — Lars-Erik Larsson (1908 - 1986)
- Ballad
- Arioso
- Finale

With guests
Sheldon Person, violin
Monica Stabel, violin
Brianne Archer, viola
Sarabeth Baldry, violoncello

Two Songs for Soprano and Double Bass

If I Were a Bell (1955) — Frank Loesser (1910 - 1969)

Peel Me A Grape (1962) — Dave Frishberg (b. 1933)

With guest
Ebony Chapman, soprano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Turner.

Ms. Turner is the recipient of a Louise McKinney Post-secondary Scholarship, a Peace River Memorial Scholarship in Music, a Beryl Barnes Memorial Award (Undergraduate), and a Universiade '83 Scholarship for excellence in Fine Arts.

Convocation Hall
Arts Building
University of Alberta

Department of Music
University of Alberta